

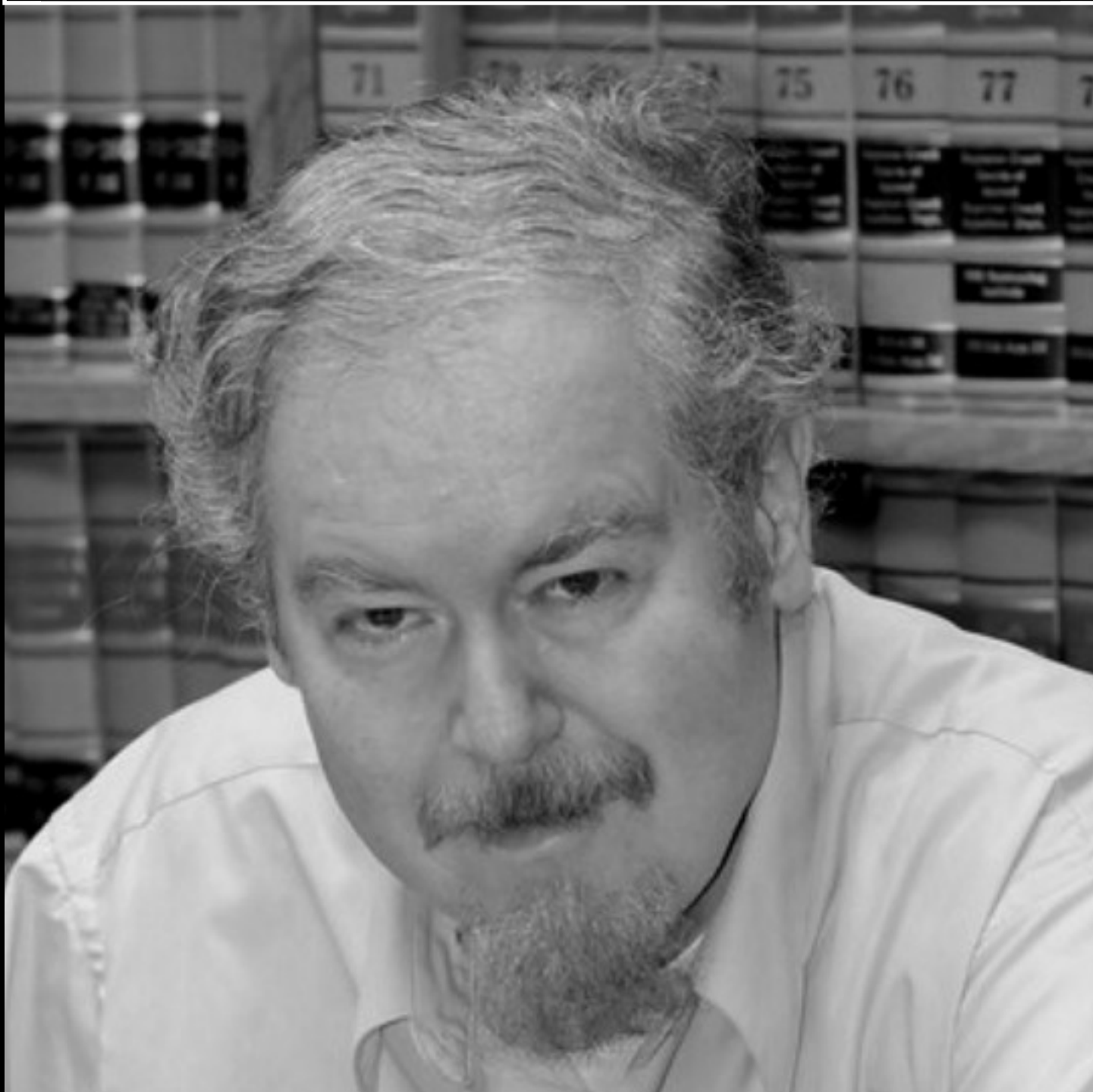
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JOHN HILLERY

1952-2010

The Chess Journalists of America

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Chess Journalists of America

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John Hillery, In Memoriam

Randy Hough

John Hillery, longtime editor of *The Chess Journalist* and of Southern California's magazine *Rank & File*, passed away following an illness of several months.

John grew up in Massachusetts, became a Master in the mid-seventies, and moved to Southern California in 1981. He served as Assistant Editor of *Chess Life* in the early nineties. A Life Master, he increasingly concentrated on chess organization in

addition to his journalistic duties. He typically organized a dozen tournaments a year (most with side events), most recently the successful Southern California Open.

His frequent comments on the USCF Forum led him to be labeled a curmudgeon, a title he welcomed. During the Delegates meeting in Irvine this year, his pithy online blog comments led one of the Board members to complain about the difficulty of keeping a straight face while sitting on the

dais. John was also a volunteer on USCF's Bylaws Committee.

John's personality was not conducive to the formation of close friendships, yet he had a great sense of humor and contributed to chess and USCF in many ways over the years. His passing is a particular blow to the Chess Journalists of America, who have lost their president, vice president, and editor in a space of 14 months. RIP.

Various Memorials Posted in Blogs and Online Boards

John and I came up together on the chess scene in the Boston area. We played many times in tournaments, first in class sections, then as Masters. Weekend after weekend, John was always at all the local tournaments. I can still see him nodding his head to acknowledge people and as he was playing, packing his pipe with tobacco to smoke, as he thought. What he did not know is that I had an amazing record against all pipe smokers, including John. For some reason, the aroma seemed to put me in a very calm, and clear state of mind. As you might understand, this was not something I was willing to share with him.

As time passed, John became more and more of a TD and organizer, and less of a player. His tournaments were always top notch, as John always set and exceeded his own high standards. People like John, who devote their whole lives to chess, need to be remembered always. RIP.

— Joel Johnson

The news of John Hillery's passing is sad and stunning. He was such a vital and integral part to chess in Southern California. Running and organizing chess events throughout each and every year was one of John's many talents and at times I'm sure it must have felt like a thankless job to him. He was as professional as they come and although some of his critics may have questioned his communicative approach at times, I was fortunate enough to see the softer side of him as a fellow local chess organizer myself.

I smile now when I recall the first time

John ever "snapped" at me. I mistakenly reached in front of him and asked if I could grab a parking validation—wrong move. Of course, players will certainly always remember his signature trademark, his infamous way of silencing a noisy room.... by simply shouting the word "Quiet!", which I have to admit was quite effective.

The man had integrity and was devoted to finding ways to keep chess tournaments thriving in Los Angeles—a tough task considering the countless other activities the area has always had to offer. The economic downturn the last couple of years did not make it any easier and yet John was always there tournament after tournament.... until now.

R.I.P. John. We will all miss you.

— Jerry Yee

(continued on page 4)



Photo credit: Al Pena

Above right: John at work in a photograph taken January 31st, 2010.

Right: John had fully realized his trademark scowl by the 1970s.



Photo credit: La Palma Chess Club

A Venture Into Our Chess History

John Blackstone

I began playing in tournaments in 1955. Now that I am no longer able to, I started looking for a way to give something back to chess. Archival research (much easier in this era of the Internet) proved to be the answer.

LOS ANGELES DAILY TIMES

I started going through old *Los Angeles Times* digital newspapers for my enjoyment of the games and coverage of the tournaments (I won a few). But I soon ran into the site that Kerry Lawless runs devoted to California chess history (www.chessdryad.com). I contacted him to find out if he would like a copy of the games I had played while I lived in California. He surely did and when I mentioned that I had access to the *LA Times* he asked me to try to send him those games also. (He only wanted the ones that had been played in California, but as long as I was going through the newspapers I would collect all of them.) I finally was able to col-

lect from the start of the newspaper through all of 1986, as well as some later dates such as 2009 and 2010. There are 13,173 games in this database.

During this time I was also in contact with Max Burkett in Montana about his web site (<http://www.rci.rutgers.edu/~goeller/marshall/>), as I had located the online version of the *Brooklyn Daily Eagle* (BDE) up through 1902 (later I found the rest of its files) and learned that there might be games that had not been published anywhere else since their original date. The BDE database now has 9013 games). This got me involved in going through the BDE for Marshall games (about. 250), which were sent to Max. The Marshall database that I have built now contains a total of 1687 played plus 2074 referenced (some are just names of his opponents and where played) for a total of 3761 games/problems.

Since then I've been working on the *New York Evening Post* chess columns by Hermann Helms and Emanuel Lasker. At the present time I have about two more years of columns to go through for the games. In this effort I am saving the pointers to the actual newspaper page so that anyone interested can also visit and read the complete column with the original notes. This database currently contains 751 references and 1000 games.

After this work is done, I am planning on moving on to the Buffalo, New York papers and from there, who knows! I'd like to find out if anyone has done anything similar for the Philadelphia, Pittsburgh or Chicago newspapers. In any case, I'm happy to have played a role in the retrieval of our chess heritage. I hope to hear from some of you. Contact me at jablackstone@yahoo.com.

THE BROOKLYN DAILY EAGLE

— John Hillery, In Memoriam, continued —

Ever since I started to play in "adult" chess tournaments, I have frequently run into Mr. Hillery as he directed most of the regional ones I attended. He has always appeared to me as a huge man in gray suits sitting behind a desk, quietly looking at his laptop doing tournament pairings, standings, or registration. But sometimes, he would raise his surprisingly loud voice and shout at the players and spectators, "Quiet please, quiet please! Games in progress!" This seemed to become his trademark quote.

I still vividly remember once he yelled at my dad and me because we wanted him to correct a pairing mistake. "How can a TD treat a 9 year old girl chess player in such a manner?" This really puzzled me, until I realized he was under a lot of stress doing all the tournament organization himself. I

have learned over the years that he was actually a knowledgeable and capable chess arbiter.

I can't believe that Mr. Hillery has really died—I saw him directing the 2010 Southern California Open Chess Championships just last month. I'll surely miss his loud "Quiet please!" RIP.

— Simone Liao

So surprising... Words almost fail me, but for the knowledge that *he* was a word-smith.

True enough that anyone who disagreed with him certainly knew it. He'd stand his ground with tenacity and self-honesty. But I could always learn from him. Either I'd end up changing my mind, or be forced to understand why I was on the opposite side

of his position.

Much like chess, now that I think about it. And very much like a journalist.

— D. Erickson

I've known John since my early chess days playing in Massachusetts during the Fischer boom. He worked hard as an organizer back then and continued to do so in Southern California. I played several times at the Lina Grumette Memorial Day Classic. It was always a well run tournament.

He certainly will be missed. I'm in no hurry to overhear the discussions he and Hanken will have at the chess tournament in the sky. I'm sure they will be interesting. RIP

— Polly Wright

By the Numbers

A Brief History of US Women's Chess

Phil Chase

The first official championship for women chess players in the United States happened in 1937. And just as gender roles have evolved—along with the strategies that society has used to navigate the whole question of gender—in many ways since those Depression days, so have the ways in which the American chess world approached the dilemma of women in chess. The recurring concern is, of course, that an infinitesimal fraction of players are female, and, at least until the 1980s, those that did were relatively weak compared to male players. While today there is a group of strong female players (master and above) in the United States, the total number of participants is still far below parity. Girls do become involved at a higher rate than in past years, but, as in other fields that some see as congruent with chess (math, engineering, physics), most drop away by their college years or even later teens. One strategy for encouraging girls to play has been segregating tournaments, even up to the national or Olympic level, and, while that process has undoubtedly created a more cohesive community of players with similar strength and interests, the long-term goal of increased female participation still seems elusive.

There have been four distinct eras in US women's chess, each illustrative of contemporary elements in American society (with the caveat that any metaphor can be overdetermined). The first "age" would be the lengthy (almost 40 year) period dominated by Gisela Gresser and Mona Karff (1937–1974). Most participants lived in New York City, were often married to members of the Manhattan and Marshall Chess Clubs, and competed in an atmosphere where patronizing male spectators would, in the most gentlemanly way, correct the blunders made by women who were clearly thrilled at such attention. The time was not far distant from an age where women had been denied the vote in part because "scientists" had claimed that female brains would explode from the pres-

sure of making electoral decisions. Within the context of second-class status, it is impressive that a few women were able to face disrespect and opprobrium to become strong players. Although official ratings were not developed until later in this period, Gresser and Karff were probably master strength, while Mary Bain, Lisa Lane, Jacqueline Piatigorsky, and Helen Weissenstein were expert strength. Most of the players in the women's championships during this period, however, were "A" or "B" class, and occasionally lower.

The times had been changed by the 1970s, and, within the rubric of liberation, there came an assumption that talented women could legitimately devote themselves to activities previously reserved for men, including chess. There arose a pool of young women who took a more scholarly approach to chess mastery—and, by now, bicoastal rather than only in New York. There was an especially active group of players at UCLA in the early 1970s, including US championship participants Karen Street, Linda Mahan, Greta Olsson, and Diane Savereide, who would dominate the US scene for the next decade (1975–1987). Eastern stars included Rachel Crotto, Dolly Teasley, and Kate Sillars (later, Gasser) who had been the youngest participant ever in the US championship at age 13. The average strength of the players was gradually increasing, with most reaching expert ratings or at least high "A" class. Although American women had occasionally been invited to world championship qualifying events in the past, the best result to date was achieved by Savereide at the Alicante Interzonal (1981) where she finished 5th, missing qualification for the Candidates Finals by a ½ point.

In the 1980s, changes in the political world drastically affected the American chess scene, as emigration from the Soviet Union accelerated, and many strong players, male and female, came to the United States. The emigrants included several master-strength players and even world

championship candidates such as Anna Akhsharumova, Elena Akhmilovskaia (later, Donaldson), Irina Levitina, followed by Anjelina Belakovskaia. Susan (Szusza) Polgar, women's world champion, was the strongest emigrant player, but she never participated in the US Women's championship, although she did represent the US in the Olympics on one occasion. During this period, it became more difficult to qualify for the US championship, and the field was generally balanced between master and expert players.

In the last fifteen years (1995–2010), some players born in the United States have reached master level, most notably Jennifer Shahade, while there is still an influx of women immigrants, who have been able to mesh their own cultural embrace of chess with the freedom to pursue the game as a profession, or at least a most serious element of daily life. In a world that loves potential and talent, US women's chess has had its share of prodigies, including Sillars, Crotto, Baraka Shabazz, Alexey Rudolph, Tatev Abrahamyan, Vanessa West, and, more recently, Annie Wang. The most polished of that select group, however, must be Irina Krush, who won the US championship at 14 and, along with Anna Zatonskih, has been the strongest player of her era (maybe ever) in the US.

At the top levels, American women are playing at the highest standard ever. There are more girls playing in scholastic tournaments, both open and girls-only, than ever before. However, there is still the enigma that a very low percentage of tournament players in America are women. The USCF and other supporters of the game have tried many strategies, always with meager results. Perhaps our culture needs to evolve once, more as it did in the post-war period and again in the 1960s, for the ratio of women players to reach a reasonable number. If we have imagination and perseverance, perhaps that process could occur in the very near future.

STATISTICAL INFORMATION

Included below are:

- Names of all participants in the US Women's Championships (and years of participation), Olympiads (representing the US), and World Team Championship 2009
- Cumulative score in US Women's Championships
- Since championships in 2002, 2003, 2005, 2006 were mixed (women and men), cumulative scores for participants in those years are included, along with scores versus women opponents (VW)
- Cumulative scores in Olympiads (O)
- Score in World Team championship (WT)
- Names in parentheses are other names later used by player
- Lifetime/career leaders in various categories for US Women's Championships and Olympiads



Gisela Gresser

PARTICIPANTS IN US WOMEN'S CHESS CHAMPIONSHIPS (1937-2010)

(includes Olympics and world team participants)

Tatev Abrahamyan 04-05-06-07-08-09-10 (31.5-29.5) (VW=26-24) (O=7-6) (Wt=2.5-3.5)
Chouchanik Airapetian 99-00-02-05-06-07-08 (19.5-43.5) (VW=17.5-32.5)
Elena Akhmilovskaya (Donaldson) 90-93-94-02-03 (29.5-15.5) (VW=26.5-6.5) (O=30-23)

Anna Akhsharumova 87-97 (15.5-2.5) (O=20-13)
Irene Aronoff 84 (7-3)
Eva Aronson 57-59-62-64-66-67-69-72-74-75-76 (59-49) (O=2-4)
M Babakin 53 (3-5)
Camilla Baginskaite 00-02-03-06-07-09-10 (32.5-31.5) (VW=27-17)(O=20-14)
Mary Bain 37-38-40-42-46-48-51-62-64-66-67-69 (66-42) (4.5-9.5)
Anjelina Belakovskaia 93-94-95-97-98-99-04 (39.5-20.5) (O=19.5-15.5)
Alison Bert 79-81 (9-13)
Donna Bragg 72 (4-6)
Marilyn Braun (Koput, Simmons)69-72-75-76 (25-15)
Mabel Burlingame 59-66-67-72-74 (19-29)
Sharon Burtman 87-89-90-91-92-93-94-95-97-98-99-00 (45-63)
Cestone 69 (0-1) [dubious]
Natasha (Us) Christiansen 89-06 (4.5-13.5) (V.W=4.5-8.5)
Diane Comini 74 (1-9)
Mary Conlon 78 (4-6)
Kelly Cottrell-Finegold 06 (0-9) (V.W=0-5)
Rachel Crotto 72-75-76-78-79-81-84 (47.5-24.5) (O=21.5-14.5)
Mrs. W. Davey 37 (3-3)
Rosalie De Serrano 53-55 (8-11)
Vesna Dmitriyovic 89-90-91-92-93-94 (22-42)
Catherine Dodson 86-87 (7.5-10.5)
Ruth Donnelly 72-76-78-81-84-86-87-89 (33-44)
Esther Epstein 90-91-92-95-97-98-99-00-02-03-05-06-08 (62-55) (VW=49.5-36.5) (O=32-29)
Yun Fan 09 (2.5-6.5)
Cecilia Fawns 42 (.5-7.5)
Sabina Foisor 09-10 (6.5-11.5) (O=3-2)
Pam Ford (Ruggiero) 78-79-81-84-90-91 (25-31)
Vera Frenkel 84-86-92 (9-18) (O=3.5-3.5)
Jennie Frenklakh 95-97-98-99-00 (17.5-27.5)
Greta Fuchs 62 (1-9)
Diana Gherge (Durham) 86-89-90 (11-16)
Adele Goddard 64 (2-8)
Rusudan Goletiani 04-05-06-09 (16-19) (VW=10-11)(O=9-2) (Wt=4-5)
Yelena Gorlin 00 (4-5)
Sonja Graf (Stevenson) 57-64 (18-3)
Gisela Gresser (Kahn) 40-42-44-46-48-51-53-55-57-59-62-64-65-66-67-69-72-74-75-76-78-79 (152-54) (O=20-15)
Elna Groberman 99-00-02-03 (14.5-21.5) (VW=13-14)
Lina Grumette 48-51-55-57-59-67 (21.5-34.5)
Rachel Guinan 65-69-72 (10-19)
Anna Hahn (Khan) 95-03 (9.5-8.5) (VW=9-4) (O=6.5-5.5)
Ruth Haring (Biyiasas, Orton) 74-75-76-78-79-81 (38.5-23.5) (O=22.5-22.5)

Mathilda Harmath 38-40-42 (9-17)
Edna Harrison 38 (3.5-6.5)
Chris Hendrickson 89 (2-7)
Kate Henschel 44-46-53-55 (13.5-22.5)
Wally Henschel 44-46-53-55 (12.5-23.5)
Ruth Herstein (Fitzgerald) 65-75-76 (18.5-11.5) (O=17.5-12.5)
Olga Higgins 57 (2.5-8.5)
Zenaida Huber (Wagner) 64-65-66-67 (16.5-22.5)
Hana Itkis 02-06 (2-16) (VW=1.5-7.5)
Inna Izrailov 84-86 (13-5) (O=9.5-9.5)
Mrs W. E. Jackson 38 (2-8)
Courtney Jamison 08 (.5-8.5)
Ivona Jezierska 84-87-97-98 (14-22) (O=12-9)
Polina Kaganovska 95 (2.5-6.5)
Mona (May) Karff 38-40-42-44-46-48-51-53-55-57-59-62-64-65-66-67-69-74-75-76 (133-52) (O=6.5-4.5)
Helen Kashdan 38 (3-7)
Sarah Kaufman 64-67 (5.5-14.5)
Lucille Kellner 48-51-55-57-62 (22.5-25.5)
Shernaz Kennedy (Mistry) 81-84-86-89-90 (20.5-26.5) (O=3-7)
Anna Lisa Korhonen 65 (3-7)
Irina Krush 95-97-98-03-04-05-07-08-09-10 (57-32) (VW=53-24) (O=46-22) (Wt=4-4)
Mary Kuhner 87 (4.5-4.5)
Lisa Lane (Hickey) 59-62-66 (23-5) (O=3-7)
Diana Lanni 79-81-84-86 (15-26) (O=6.5-4.5)
Anna Levina 02 (2.5-6.5) (VW=1.5-3.5)
Yuliya Levitan 92 (5.5-3.5) (O=6.5-3.5)
Anna Levitina 03-05 (4.5-13.5) (VW=1-6)
Irina Levitina 91-92-93-94 (28.5-7.5) (O=7-5)
Gina Linn (Finegold) 86-87=94 (7.5-19.5) (O=9-4)
Linda Mahan 75-81 (7.5-13.5)
Beatriz (Macarthur) Marinello 91-92-93-94-99-10 (26.5-28.5) (O=4-3)
Abby Marshall 10 (.5-8.5)
Raphael McCready 37-38-40-46 (16-20)
Colette McGruder 89 (1.5-7.5)
Nancy McLeod 57-59 (8.5-10.5)
Alisa Melekhina 07-09-10 (14-13) (Wt=4-2)
Mildred Morrell 57-59-62-65-66-67 (17-41)
Elizabeth Neely 86-87-89-90-91 (23.5-21.5) [?] Nye 46 (4-5)
Greta (Hedvig...) Olsson 69-74-75-76-78-79 (26-33)
Willa White Owens 51-55 (7-13)
Leslie Pelech 92-93 (7-11)
Mildred. Peters 44 (.5-7.5)
Jacqueline Piatigorsky 51-55-62-64-65-66 (32-28) (O=7.5-3.5)
Szusza (Susan) Polgar (O=10.5-3.5)
Adele Raettig 37-38-40-42-44-46-48-51-53 (23-53)
Judy Rippeth 74 (3-7)
Adele Rivero (Belcher) 37-38-40-42 (29-6)
Cecilia Rock 64 (5-5)
Henrietta Rogers 53 (1.5-6.5)
Elsie Rogosin 37 (3-6)



Mona May Karff

Katerina Rohonyan 07-08-10 (17-10) (O=6-4)
 Nancy Roos 42-44-51-55 (22.5-13.5)
 Laura Ross 03-05-06 (10-17) (VW=5-4)
 Alexey Rudolph (Root) 81-84-86-89-90-91-92-93-94-95 (37.5-54.5) (O=5-1.5)
 Olga Sagalchik 94-95-98-99-00-02-03-05 (27.5-44.5)
 Diane Savereide 75-76-78-79-81-84-87 (51.5-18.5) (O=37.5-33.5)
 Joan Schmidt 72-74-75 (11.5-18.5)
 Mary Selensky 48-55-57-59-62-64-65-67-69 (34-51)
 Baraka Shabazz 81 (4.5-6.5)
 Jennifer Shahade 97-98-99-00-02-03-04-05 (40-31) (VW=29.5-19.5) (O=14-10)
 Julia Shiber 03 (3.5-5.5) (VW=2.5-1.5)
 Kate Sillars (Gasser) 62-65-66-78-79 (24-24)
 Lenore Simon 57 (.5-10.5)
 Kathryn Slater 37-46-51-57-69-72-74 (28.5-38.5)
 W. Stephens 44 (.5-7.5)
 Susan Sterngold 72-74-78-79 (16.5-22.5)
 Ekaterina Stolyarov 79 (2.5-8.5)
 M.M. Story 53 (0-8)
 Karen Street 78-79 (7.5-13.5)
 Dorothy (Dolly) Teasley 69-76-81-87 (23-16) (O=10-6)
 Battsetseg Tsagaan 02-03-04-05-07-08-09 (27-33) (VW=20.5-18.5)
 Cindy Tsai 02-03 (5-13) (VW=3.5-6.5)
 Natalia Tsodikova 95 (5-4)
 Batching Tuvshintugs 06-07-08 (14.5-12.5) (VW=11-8)
 Julia Tverskaya 91-92-93-94 (19-17) (O=6-6)
 Tatiana Vayzerberg 05 (3-6)
 Elizabeth Vicary 06-07 (6-12) (V.W=3.5-7.5)
 Edith Vines 55 (7.5-3.5)

Anna Wagener 93-97-98-99-00-02-05 (31.5-31.5) (VW=31-19)
 Edith Weart 37-38 (9-9)
 (Dr) Helen Weissenstein 40-46-65-66-67 (27-20)
 Vanessa West 05-06 (6-12) (VW=4-3)
 Helen White 37 (4-5)
 Krystyna Wieckewicz 90-91 (6-12)
 Elizabeth Wray 37-38-40-42-44-48 (10.5-39.5)
 Anna Zatonskih 04-05-06-07-08-09-10 (42.5-22.5) (VW=36-14) (O=29-16) (Wt=2-5)
 Iryna Zenyuk 05-06-08-09-10 (17-28) (VW=16-20)
 Tatyana Zitserman 97-98 (1-17) (O=3.5-5.5)

NUMBER OF GAMES PLAYED IN US WOMEN'S CHAMPIONSHIPS

- | | |
|--------------------------|-----|
| 1. Gisela Gresser | 206 |
| 2. Mona Karff | 185 |
| 3. Esther Epstein | 117 |
| 4. Eva Aronson | 108 |
| 4. Mary Bain | 108 |
| 4. Sharon Burtman | 108 |
| 7. Alexey Root (Rudolph) | 92 |
| 8. Irina Krush | 89 |
| 9. Mary Selensky | 85 |
| 10. Ruth Donnelly | 77 |
| 11. Adele Raettig | 76 |
| 12. Rachel Crotto | 72 |
| 12. Olga Sagalchik | 72 |
| 14. Jennifer Shahade | 71 |
| 15. Diane Savereide | 70 |

POINTS WON

- | | |
|-----------------------------------|------|
| 1. Gisela Gresser | 152 |
| 2. Mona Karff | 133 |
| 3. Mary Bain | 66 |
| 4. Esther Epstein | 62 |
| 5. Eva Aronson | 59 |
| 6. Irina Krush | 57 |
| 7. Diane Savereide | 51.5 |
| 8. Rachel Crotto | 47.5 |
| 9. Sharon Burtman | 45 |
| 10. Anna Zatonskih | 42.5 |
| 11. Anjelina Belakovskaia | 39.5 |
| 12. Ruth Haring (Orton, Biyiasas) | 38 |
| 13. Alexey Root (Rudolph) | 37.5 |
| 14. Ruth Donnelly | 33 |
| 15. Anna Wagener | 32.5 |

Lisa Lane



Photograph by Douglas Jones

WINNING PERCENTAGE

(30 or more games)

- | | |
|--------------------------|----------------|
| 1. Adele Rivero | 82.7 |
| 2. Gisela Gresser | 73.8 |
| 3. Diane Savereide | 73.6 |
| 4. Mona Karff | 71.9 |
| 5. Anna Zatonskih | 67.8 (vW=72.0) |
| 6. Rachel Crotto | 65.9 |
| 7. Irina Krush | 64.0 (vW=70.1) |
| 8. Angelina Belakovskaia | 65.8 |
| 9. Marilyn Braun | 62.5 |
| 10. Nancy Roos | 62.5 |

TOURNAMENT WINNERS

- 1937 Adele Rivero
 1938 Mona May (Karff)
 1940 Adele Rivero
 1942 Mona Karff
 1944 Gisella Kahn (Gresser)
 1946 Mona Karff
 1948 Gresser, Karff
 1951 Mary Bain
 1953 Karff
 1955 Gresser, Nancy Roos
 1957 Sonja Graf (Stevenson)
 1959 Lisa Hickey (Lane)
 1962 Gresser, Lane
 1964 Gresser, Graf
 1965 Gresser
 1966 Gresser
 1967 Gresser
 1969 Gresser
 1972 Eva Aronson, Marilyn Braun (Kopot)
 1974 Karff
 1975 Diane Savereide
 1976 Savereide
 1978 Savereide, Rachel Crotto
 1979 Crotto
 1981 Savereide
 1984 Savereide
 1986 Inna Izrailov
 1987 Anna Akhsharumova
 1989 Alexey Rudolph (Root)
 1990 Elena Akhmilovskaya (Donaldson)
 1991 Esther Epstein
 1992 Irina Levitina
 1993 Akhmilovskaya, Levitina
 1994 Akhmilovskaya, Levitina, Angelina Belakovskaia
 1995 Sharon Burtman, Belakovskaia
 1997 Epstein
 1998 Irina Krush
 1999 Belakovskaia
 2000 Camille Baginskaite, Elina Groberman
 2002 Jennifer Shahade
 2003 Anna Hahn
 2004 Shahade
 2005 Rusudan Goletiani
 2006 Anna Zatonskih
 2007 Krush
 2008 Zatonskih
 2009 Zatonskih
 2010 Krush



4. Akhmilovskaia	30
5. Zatonskih	29
6. Haring	22.5
7. Crotto	21.5
8. Akhsharumova	20
8. Gresser	20
8. Baginskaite	20

OLYMPICS: WINNING PERCENTAGE
(20 games minimum)

1. Krush	67.2
2. Zatonskih	64.4
3. Akhsharumova	60.7
4. Crotto	59.7
5. Baginskaite	58.8
6. Herstein	58.3
6. Shahade	58.3
8. Gresser	57.1
8. Jezierska	57.1
10. Akhmilovskaia	56.6



Irina Krush

RESULTS BETTER THAN 90%

1937 Rivero	8.5 .5
1938 Karff	9.5 .5
1942 Karff	8 0
1944 Gresser	8 0
1946 Karff	8.5 .5
1948 Gresser	6.5 .5
1948 Karff	6.5 .5
1951 Bain	8.5 .5
1953 Karff	7.5 .5
1979 Crotto	10.5 .5
1987 Akhsharumova	9 0
1998 Krush	8.5 .5

NOTE: Results recorded through October 4, 2010. Sources include *Chess Life*, *Chess Review*, and other materials from the Young Research Library at UCLA. Useful information is also available at the USCF website, uschess.org, and databases from chessbase and 365chess.com. Expertise and time in correcting errors and providing crucial missing links was generously given by Dr. Alexey Root. Inspiration was provided by the participants at the UCLA Chess Club of the 1970s, which on a ran-

dom day included Linda Mahan, Kim Eilen Monson, Greta Olsson, Diane Savereide, Dorothy Slifko, Karen Street, and a few decent male players, such as IM Kim Commons, masters Bart Gibbons, Jeff Kent, Takashi Kurosaki, Richard Laver, Fidel Salas, and Frank Street.

[Editor's note: Jennifer Shahade's *Chess Bitch* (Siles Press, 2005) provides interested readers with a discursive history of women's chess with special attention to the U. S. champions.]

YOUNGEST TOURNAMENT WINNERS

1. Krush 1998	14.5
2. Crotto 1978	19.7
3. Crotto 1979	20.7
4. Savereide 1975	20.8
5. Savereide 1976	21.8
6. Shahade 2002	22.0
7. Lane 1959	22.1
8. Izrailov 1986	22.1
9. Rudolph 1989	23.9

OLYMPICS: GAMES PLAYED (for US)

1. Savereide	71
2. Krush	68
3. Epstein	61
4. Akhmilovskaia	53
5. Haring	45
5. Zatonskih	45
7. Crotto	36
8. Belakovskaia	35
8. Gresser	35
10. Baginskaite	34

OLYMPICS: TOTAL POINTS WON

1. Krush	46
2. Savereide	37.5
3. Epstein	32

Diane Savereide



Photographs courtesy of USCF publications

2010 Annual CJA Awards

digested from the report by
Ramon Antonio Hernandez

General synopsis of this year's awards

This year's entries were overwhelmingly very strong; the addition of new categories bought out a further strong pool of entries. I profoundly thank CJA Member Mike Nolan as in role of USCF Information Systems Consultant for having supplied me with the request of USCF state chapter website addresses. His list allowed me to google the correct names and when feasible use the domain name he was provided with. On June 9th, I was able to send out individual e-mails to all but three state chapters. In addition, I e-mailed the USCF State Chapter Committee Chairman to ask them to please publicize CJA and its awards competition among his committee at the U.S. Open. I did my very best in outreach. Representation by state chapters is only increased by cooperation of all. I favor publicity of the awards competition by word of mouth, publishing in *The Chess Journalist* and *Chess Life*, and posting it on our main website. I do want to take a moment to thank CJA Past President and Awards Committee Chairman/Chief Judge Daniel Lucas in his other role as USCF Director of Publications for having mentioned our awards competition on page 40 of the May 2010 issue of *Chess Life*. It's my belief that running that announcement attracted a great deal of the entries we received this year from individuals. The full-page announcement, which had an amazing layout, was done pro bono by the USCF publications department, to whom we are grateful.

We had 92 total entries submitted within all the categories this year. Though falling short of 2008, the number of entries this year surpassed those in total from last year. Three of the nascent categories bought out a total of 16 entries as we recognized the very best in story, layout and USCF state chapter website. The competition did bring in several new members and returned a few others. I will defer to our secretary/treasurer on his finance report for income figures related to the awards competition.

Every step was taken to keep the competition at a high standard of fairness. From

asking awards judges to recuse themselves or contact me privately on possible conflict of interest to my recusing them from a category; everything was scrutinized. The end result per each category had to be fair; shoddy work was going to be neither done by myself nor tolerated by me. In my introduction letter to the CJA membership, I closed with a paragraph that began: "I'll note Ralph Waldo Emerson once stated, 'the reward of a thing well done is to have done it.' I hope after overseeing the awards contest, a majority of CJA will have a sense that they are pleased, that the judges felt they were valued for their service and the entrants walked away with a sense of fairness. If I complete those goals, I myself would personally have felt my time has been worthwhile and have reaped the award of bringing everyone closer together." I can with comfort note that this year's competition was, at minimum, well done and the testament of having conducted it the reward. My core goal of keeping the awards competition impartial, ethical, and transparent were met and at times excelled. To my fellow awards judges, a giant thank you to each. And to our president, thank you for your communication and outstanding leadership.

The CJA Awards Judges

Excluding myself, we had seven CJA Members volunteer to serve as awards judges. As far back as March 29th, I attempted to solicit involvement as awards judges with an e-mail to what I believed was the entire membership. My predecessor was kind enough to send me a list of last year's awards judges and their e-mail addresses. While the list contained two dozen names some of the individuals had had their CJA membership lapse. Due to this and other problems, I opted to write the names of the individuals with current memberships separately and place their names in a hat. In early June, I pulled out 7 random names and e-mailed those individuals, asking if they would be interested in volunteering. After waiting a week, I received yes responses from 4 individuals,

the rest never responded. The other three judges came as a result of one offering to judge once again, and I asked two others to return to their roles as an awards judge and they did so gladly. I would go to bat for each of these seven awards judges. They each brought their own opinions and individuality in how they voted. I'd thumb wrestle any of my predecessors, but I'd state with glee I had the very best in awards judges. I could not have cared less for whom they voted for (or why) than to know they were being fair. Between them and I, individuals were recused appropriately to keep the competition fair. In doing so, my respect for the individual awards judge never waned. I actually respected them more for being honest. Could I know who everyone associates themselves with? No, but they each cooperated fully and as a result the teamwork was conducted fairly. I extended the right to our president to be able to vote on any category she may have wanted as an *ex officio* awards judge. Although she didn't vote in any category, she did receive her entries package and did glance at some of the categories' entries. The size of the judging pool (eight judges) did not hinder one iota the results of the competition. If anything, the size bought out more individual attention from me and spurred more feedback from them. CJA Awards Judges represented nearly all (minus the northwest) portions of the United States. They were not chosen by their state nor region so much as their interest in volunteering and their impartiality. I did have one individual who wanted to return to serve as an awards judge but I said no on the basis that he had submitted several entries, including one for the CJA Best State Magazine/Newsletter Award. Though he did not take it well, I would not jeopardize the competition's impartiality for the sake of the happiness of one individual. This individual put in for several categories and there was no way that I could believe other judges would not feel some sense of pressure to vote in favor for his entries just because he was among the judges voting in other categories. Our

secretary/treasurer was allowed to serve as a judge albeit he did submit an entry but was not allowed to view the subforum his entry was in nor allowed to vote in that category. I made an exception for him with that stipulation. Barring any possible conflict of interest, every awards judge was allowed to vote in a minimum of 18 of the 20 awards categories. The total number of categories the awards judges were to vote on had nothing to do with size of the pool of awards judges. I had intended to allow all the awards judges to vote in nearly all awards categories as possible. In the past they were divided into so many subcommittees that some might not have voted in the category they might have wanted to have been a part of. By allowing the awards judges to vote in nearly all categories, they were not left with a feeling of having been excluded. Given that the judges' awards package was mailed out three days ahead of schedule, some judges had a few extra days over the two weeks to review and vote on all categories. Two categories had subcommittees which were voted on by four individuals; they were the CJA Best State Magazine/Newsletter Award and the CJA Best Chess Magazine/Newsletter Layout Award. Subcommittees were formed for these two categories because four copies of state magazine/newsletter are sent by each entrant. One copy is the awards committee chairman's file copy and three for the awards judges.

The judges are, in alphabetical order:

- Steve Ferrero (N.J.), Editor of the *Atlantic Chess News* (state magazine/newsletter of the USCF NJ Chapter)
- Diego Garces (FL.) who web designs over ten websites
- Karl Heck (Upstate N.Y.), Editor of *Empire Chess* (state magazine/newsletter of the USCF NY Chapter)
- and myself (a high school journalism teacher with years of advising scholastic newspapers and yearbooks)

Though several entries were submitted via pdf file format, the CJA Best State Magazine/Newsletter Award and the CJA Best Chess Magazine/Newsletter Layout Award had to be reviewed in original hard copies. Images which are printed are much different in quality than those reproduced on a screen. As a result, asking the entire pool of awards judges to vote off the pdf files for those two awards categories would have been unfair and the results dubious.

The posted pdf files were more for the CJA membership and the general public to view, while the hard copies are what we voted on. Given that some state chapters

probably don't have sophisticated desktop publishing programs for which to export pdf files, it would be an unfair burden to them to mandate pdf files with their hard copies.

Judging of the 2010 CJA Annual Chess Journalism Awards were done by:

- GM Alexandra Kosteniuk, *Ex Officio CJA Awards Judge* (but see reference to her above)
- LTD Ramon Antonio Hernandez, *CJA Awards Committee Chairman and Chief Judge*
- J. Franklin Campbell, *CJA Awards Judge*
- Steve Ferrero, *CJA Awards Judge*
- NM Diego F. Garces, *CJA Awards Judge*
- STD Karl T. Heck, *CJA Awards Judge*
- NTD NM Randall D. Hough, *CJA Awards Judge*
- NTD Myron Lieberman, *CJA Awards Judge*
- Rachel E. Lieberman, *CJA Awards Judge*

I had the very best in individuals who voted and I wouldn't trade any of them. To state that I was profoundly proud and grateful of each them and their dedication doesn't do justice to the degree in which they excelled in their roles.

Changes this Year

a. New categories and clustering of them under umbrellas

On February 11th, I e-mailed to what I believed was the entire membership and several CJA members a pdf file which contained proposed changes to the categories. I received praise from our president who suggested two categories. One of her ideas was incorporated into the Best General Website, which had its definition enhanced from feedback. She also came up with the idea of the CJA Best Streamed Video of Chess News category, which was introduced this year. Past CJA President and Awards Committee Chairman/Chief Judge Daniel Lucas asked that the U.S. Chess Federation be allowed to submit their entries in the form of pdf files as tear sheets would have taken too much time. In addition, most individual members of CJA are also USCF members and would perhaps receive *Chess Life*, I did not object as it was a reasonable request. Awards categories were placed under umbrella categories so as to maximize ease of locating them and to bring them more in line with the journalism industry. One example was the "Top Four" which consisted of the CJA Chess Journalist of the Year Award, the

CJA Best Story of the Year Award, CJA Best Chess Column Award, and the CJA Best State Magazine/Newsletter Award.

b. New awards instruction and cover sheet

The instruction file tightened the definition of various awards categories a step more. Could there be room for improvement? Absolutely, but the categories now had a more clear definition than just the name of it. In addition, the cover sheet with its tinted box allowed me to keep tabs of payment, when the entry was received and provided me space for which to write any side notes.

c. New awards committee website

Unlike my predecessors who used e-mailing, I have created a website for the awards committee to meet and conduct business. It provides me with the ability to keep the committee in unison privately and, if need be, the public at large informed. This website, located at <http://CJAAwards.org>, contains a forum where judges can leisurely post and/or reply on each of the entries. I despise e-mails for committees and favor such a website which can serve the members and the public, but, more importantly here, serves as an intranet portal for the committee, as each judge needs a password to log in. I wish more importantly to stress that this website should be viewed as a sub-website of the CJA and not as a parallel interloper. Furthermore, I designed the website not to be search engine optimized and therefore not show up in Google or similar search engines. CJA's website, chessjournalism.org, remains its main website. The cost for the domain name (\$11.42) is picked up by me and is not being requested as a reimbursement by the CJA. I'm not out to make a buck off the CJA, rather to lessen the load of e-mails in people's inbox. The fact they volunteer amid the workload of their personal daily lives should be enough stress than having to read through e-mails. The website had a countdown which was for advising the public and the CJA membership how many days were left to submit their entry(ies). Afterward it was used to countdown the number of days the awards judges had to vote in the entire competition. The core framework the website uses Joomla, similar to what the USCF uses for their website, and that allowed me the chance to add additional components and remove them as need be. It is structured with access only for the awards judges while still providing some information for the public and general CJA members. Awards judges were asked to submit their votes along with any

explanation of their feeling about the entry under each categories' subforum. While a majority of the awards judges did so there were three who did not, opting to correspond via e-mail. Some of those three did voice disdain for the forum, calling it too complex but, through backend administration, I was able to see they had logged in near the deadline and therefore felt some sense of pressure due to procrastinating. The majority of individuals logged in and after exploring the website, learning the ins and out of it. Judges were kept abreast with "Memos to the Judges" on issues of importance and disclosure. In addition, every category had its own subforum to discuss any issue with that categories' entries and to vote in. Judges voted by starting a new thread within the subforum and listing their scores and any thoughts on the entries. This concept of subforums per categories and voting online rather than the old method of e-mailing the votes in served my core value of being transparent. In the past, an awards judge would submit their votes to the subcommittee chief judge or the chief judge and he/she would only know where the other judges were in voting, how they voted, and how the end result would look. Voting on-line afforded a new level of transparency while yet excluding the public and CJA members who could not see that portion of the website.

d. Changing of the points system

In the past, awards judges voted in a 0 to 10 points system, with the possibility of a .25, .5, etc., score added in. This never made sense and there was little synchronization, as someone voting an entry an 8.5 could have done so with similar reasoning as someone who voted 6.5. The voting bar was too wide and too arbitrary and needed an overhaul, even to this teacher who knows about grades and various grading systems. I implemented a 0-2 point system; in any category with only two entries,

awards judges were to vote on a 0 to 2 point system where:

- 0 points = the entry did not merit any points from them or they wished to abstain.
- 1 points = the entry in their view being adequate.
- 2 points = the entry in their view being excellent, best over the other entries.

Judges could only use the number 0, 1 and 2 once per categories with two entries. The total of all judge's points per entries in that category wins that category i.e: Judge A votes 2 point for entry A, 0 for entry B; Judge B votes 0 for entry A, 2 for entry B; Judge C votes 1 for entry A , 0 for entry B; The winner would be entry A with 3 points.

For categories with more than two entries, judges were instructed that they may use a 0, 1, and/or 2 more than once. (Note that 2 is still the highest number vote they might give.) If a category with more than two entries had a tie for the winner, I sent that category back to all of the awards judges to vote between the top entries. The points from the second round will be added onto the entries' first-round points, and a winner will then emerge. If a tie remained after the second round, those tying entries would be named co-winners. I realized the change might have been difficult for some who were use to the 1-10 system, but I thought through this method thoroughly and to insure it would be more fair for the entries and define more specifically how we the awards judges are voting. This was received with high praise from all but two individuals.

e. Setting a criteria per each category

In the past, each category had little or no criteria for grading entries in each respective category. This year, judges were given a list of criteria per each category for which to weigh each categories' entries. As a result, each entry had the same consid-

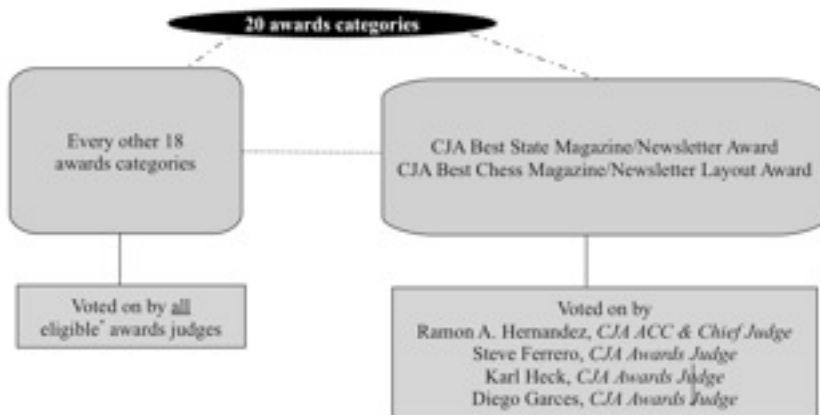
eration as its competitor irrespective of who wrote it, where it was printed, or the ELO rating of the columnist/writer/photojournalist. There was no question of which entry was superior to the other as they all now had a level playing field on which the judges were voting.

f. Awards schedule

To keep the awards judges, the membership, and awards entrants abreast of the timeline for this year's awards competition, an awards schedule was planned out and publicized both on the main website as well the awards committee website. We went through the schedule on par, if not at times a few days ahead of schedule.

g. Entries received

Whereas in the past, entries received were automatically uploaded instantly onto the main website, this year I went with uploading them in one shot. The rationale being someone who intentionally procrastinated could have gauged what entries were submitted and submit something more stronger for the category. Uploading them in one shot provided a level base for all entrants as each one did not know irrespective of category what had been entered. They did receive a prompt e-mail confirming their entry had been received, as noted in the awards instructions, but no one had advanced knowledge who they were up against. In accordance with the awards schedule, our esteemed webmaster uploaded them on the exact date noted. The entries received were subsequently posted off the spreadsheet I e-mailed Franklin Campbell on the main website. The actual entries were on the awards committee website for all CJA members and the public off a link (available for download, which is a first) entitled "Entries Received."



Best Chess Art awarded to Chess Life (June 2009)

The Awards

2010 CJA Chess Journalist of the Year Dan Heisman

In the course of reminding two individuals of this award, one told me no thanks and the other said he would like it that Dan Heisman wins it. Mind you, he, along with the rest, did not know that Dan Heisman had indeed had his name and credentials entered for the award. I think it speaks volumes that another individual who could have easily fueled a great competition for the entry gave such a noble reply. Mr. Dan Heisman won by acclamation, as, according to the CJA By-laws, under such circumstances there is leeway not to have the entire membership vote in conventional fashion.



2010 CJA Best Story of the Year “From Russia With Lev,” by Al Lawrence (*Chess Life* Nov. 2009)

submitted by the United States Chess Federation

This was one of new awards and it was well-received as it bought in an additional six entries.



2010 CJA Best Chess Column Award Dan Heisman’s Novice Nook (*chesscafe.com*)

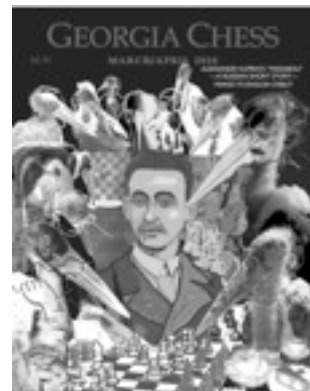
With a perfect score among all eligible awards judges. The Runner-up for the CJA Best Chess Column Award goes to *Chess to Enjoy* by GM Andy Soltis.



2010 CJA Best State Magazine/Newsletter *Georgia Chess*

submitted by the USCF State Chapter
Affiliate of Georgia

Georgia Chess won with a perfect score among all awards judges voting. The Runner-up for the CJA Best State Magazine/Newsletter Award goes to *Northwest Chess*.



2010 CJA Best Tournament Report Article “Hikaru!” by Macauley Peterson (*Chess Life* August 2009) submitted by the USCF

The Runner-up goes to “Turning Back the Clock” by Jonathan Hilton (*Chess Life* January 2010).



2010 CJA Best Chess Magazine/ Newsletter Layout Award The entire January/February 2010 issue of *Georgia Chess* submitted by the USCF State Chapter Affiliate of Georgia



This category had two entries winning with a perfect score among all awards judges

voting. We had two entries tie for 2nd place and as such the Co-Runner-up award are shared by *Chess Horizons* for their entire January–March 2010 and October–December 2009 issues.

2010 CJA Best Regular Newspaper Chess Column Award and 2010 CJA Best Regular Newspaper Local Interest Chess Column Award “Chess A Knight’s Tour,” by Bill Cornwall, *Sun Sentinel* (Fort Lauderdale) submitted by chess columnist Bill Cornwall

It is worth noting that we had a CJA member who was a veteran chess columnist for the *Washington Post* and had his column phased out of the print publication and into the website. He parted ways and today continues his chess column on a popular website. These actions are being done by features editors nationwide as they aim to find areas to cut costs. Since websites offer opportunities to add more columns and

articles at very little expense, chess journalists and columnists are faced with increasing difficulty to maintain their work in print version. To encourage mainstream daily newspapers' editor, a new category was created: the CJA Best Regular Newspaper Article of Local Interest. The intent was to spur on an "average Joe" to write an article of a local tournament report or analysis and submit it as a one-time article published in their daily newspaper. At least chess could be featured in most daily newspapers, albeit sporadically, and editors would not shift all chess to their websites. We should praise regular chess columnists that do and try to meet editors half-way. Although we did not get any entries in the nascent debut of that category, I hope someone takes the initiative to write an article and freelance it to their daily newspaper about some local chess event.

2010 CJA Best Chess Photojournalism Award

"George Mirijanian analyzing with Mateos Sahakian," by A. P. Cortizas, Jr. (*Chess Horizons* July–September 2009, p. 24) submitted by the USCF State Chapter Affiliate of Massachusetts

This category had a three way tie after the first round of voting. After the tie-break round, Runner-up is the photograph of Alex Lenderman by Chris Damrosch (*Chess Life* October 2009, page 21) was award.

2010 CJA Best Instructive Lesson Award "When Adults Learn Basic Material," by Dan Heisman

Novice Nook (chesscafe.com)

There were four entries which tied for 2nd place.

2010 CJA Best Review Award "Botvinnik the Invincible!"

by Pete Tamburro

(*Chess Life* February 2010) submitted by the USCF

Botvinnik the Invincible!



The winner of this category with a perfect score from all eligible awards judges. The Runner-up goes to "Warrior of the Field" by Nelly Rosario (*Chess Life* August 2009).

2010 CJA Best Humorous Contribution Award

"The Georgia Chess Repeater" (Georgia Chess Mar/Apr 2010 April Fool's Supplement)

submitted by the USCF State Chapter Affiliate of Georgia

After the first round of voting, the two top entries were tied and were sent back to the eligible awards judges for a second round vote. The Runner-up goes to "An Evening with Campo," by Randy Hough (*The Chess Journalist* March 2010).



2010 CJA Most Notable Achievement in Correspondence Chess Award

"Duliba Dubbed CCGM," by FM Alex Dunne (*Chess Life* May 2010) submitted by the USCF

Runner-up goes to "All Chess Players Should Have a Hobby, CCGM," by FM Alex Dunne (*Chess Life* March 2010).



2010 CJA Best Historical Article Award "Snapshots from a Life," by Larry Parr

(*Chess Life* September 2009) submitted by the USCF

The Runner-up for the CJA Best Historical Article Award goes to "Botvinnik the Invincible!" (see Best Review award)

2010 CJA Best Interview Award "Karpov on Fischer," by Irwin W. Fisk

(*Chess Life* June 2009)



submitted by the USCF

The Runner-up goes to "Interview with a Hall of Famer: GM John Fedorowicz" by Jennifer Shahade (*Chess Life Online* October 1, 2009)

2010 CJA Best Chess Art Award Cover of Chess Life's June 2009 issue
The Runner-up goes to the cover of *Chess Life for Kids*' December 2009.

2010 CJA Best Analysis Award "Re-Fried Liver," by Jon Edwards (*Chess Life* 2009) submitted by the USCF

After the first round of voting, there were three entries tied and they were sent back to the awards judges for the tie-break. The Runner-up goes to "Vigorito on Chess," by IM David Vigorito (*Chess Horizons* July–September 2009).



2010 CJA Best (USCF) State Chapter Website Award
Official website of the Northern California State's USCF chapter
The Runner-up goes to the official website of the State of Maine's USCF chapter.

2010 CJA Best General Chess Website Award
Official website of the United States Chess Federation
submitted by the USCF

The Runner-up goes to Lauren and Barbara Goodkind's *Chess Diva T.V. Show*.

2010 CJA Best Streamed Video of Chess News Award
Chess Diva episode #8
submitted by Laura Goodkind

This category was proposed and introduced by our new president and had one entry submitted.

2010 CJA Best Chess Blog Award
Michael Goeller's *The Kenilworthian*
submitted by Michael Goeller
The Co-Runner-up goes to "BELLE, Baczynskyj, and Bisguier," at *Fearless Chess*, and to *Chessvine.com*.

2011 CJA AWARDS ANNOUNCEMENT

By Ramon Antonio Hernandez
*CJA Awards Committee Chairman and
Chief Judge*

• Directions

Please read the following directions before submitting an entry or multiple entries for consideration. You may submit an entry for one or more categories. In addition, you may also submit several entries for various categories. Each entry must be entered accompanied with its own cover sheet (Available on our website). There is small fee which must accompany each entry or the entry will not be reviewed for consideration. Any questions on the CJA Awards should be directed to the CJA Awards Committee Chairman and Chief Judge Ramon Antonio Hernandez at rahernan@optonline.net

• Eligibility

All entries must be for work published between June 1, 2010 and May 31, 2011. CJA's Annual Chess Journalism Awards are open to any individual currently a CJA Regular Member, a CJA Life Member or those eligible to become a CJA Regular Member. You may submit entries to multiple categories.

• Fees

All entries require an entry fee of \$15 for the first entry (includes 1 year of membership in the CJA) and \$8 for each additional entry. Life members receive the first entry free, \$8 for each additional entry submitted.

• Submitting an Entry

Each entry must contain the following:

- A check or money order (no cash) in the total amount of your entry payable to Chess Journalists of America
- One cover sheet per each entry you are submitting. A copy of the cover sheet is enclosed within this file. In addition, the cover sheet is available to download at our CJA website: <http://chessjournalism.org>
- Print entries: All entries which did not run in *Chess Life* or *Chess Life for Kids* must be submitted off a tear sheet and therefore must be [a hard copy] cut straight down the middle of the publication's page. In addition, the same holds true for cartoons or photos. If the entry did run in *Chess Life* or *Chess Life for Kids* please mail a photocopy or a pdf of the entry as

published in either respective publication. Entries which ran in CL and CL4K please indicate publication month which it ran in and which of the two it ran in.

NOTE: Entries for the Best State Magazine/Newsletter award category must send four copies of four original sets of one year's worth of issues.

· Online entries: Entries which appear on the internet must provide the URL which contains the entry. The writer's name must be attributed to the name of the individual on the award's cover sheet.

Mail all of the above (check, money order, awards cover sheet and tear sheets or copies of magazines where applicable) to the CJA Awards Committee Chairman and Chief Judge Ramon Antonio Hernandez at: Ramon A. Hernandez
1996 Anthony Avenue
Apartment #2B
Bronx, NY 10457-3911

• Deadline

All entries must be received on or by Wednesday, June 22, 2011

• Post-submission

All entries received become property of CJA and can not be returned. In addition any fees (either for awards entry and/or membership) are non-refundable. Any item submitted can be used by CJA for any use in our newsletter *The Chess Journalist* or online within our website <http://chessjournalism.org>

Your entry will be promptly posted as having been received online on our website. In addition, you will receive an e-mail by the awards committee chairman notifying you he has received your entry.

You will be notified early August 2011 whether or not you won by the awards committee chairman. The results will also be presented in the CJA Awards Committee final report to the CJA delivered by or at the annual CJA meeting. A list of the winners will be mentioned in our CJA newsletter and a summary of the results provided on our website.

Journalist of the Year award contestants will be notified after August 10, 2011 on whether or not they won as this award

though overseen by the awards committee chairman is the only award not selected by judges and is selected by the entire CJA regular members at our annual meeting held concurrently with and at the USCF's U.S. Open.

The following categories are open only to print journalist and print publications. The Chess Journalist of the Year and Best Chess Column Awards are each also open to online journalist and their websites.

THE TOP FOUR:

Chess Journalist of the Year

Awarded to the individual who has contributed the most to chess journalism within the past year. Only work from the past year will be considered. CJA members vote by mail ballot to select the winner; please provide resume of work (i.e. articles) for the CJA website.

Please note: If the CJA Chess Journalist of the Year Award has only one entry that nominee will have their fee refunded as a minimum of two different individuals are required for this award. To reiterate this the most prominent award presented by the CJA will not be awarded when there is only one nominee.

Best Story of the Year

Recognizes initiative and original news reporting of a situation, problem or issue affecting chess within the past year. Judges will look for entries which show leadership, quality writing, sensitivity and fairness. Please send a tear sheet of the page(s) containing the article, websites are ineligible for this award and it is open to individuals who are and aren't members of the mainstream media.

Best Chess Column

Awarded to the columnist for best spotlighting a story which focuses on in depth news, explains recent events or revolves around a features (human-interest) story as they each relate to chess. Please send three columns, four tear sheets of each column.

Best State Magazine/Newsletter

Awarded to the best USCF state chapter and their editor-in-chief for overall excellence in news articles, features stories, features section (cartoons);

graphics, photography, layout and ability to reach their state members through this medium. Please send four copies of four original sets of one year's worth of issues. States with two publications must submit and thereby enter them separately. The entry must be the official state publication of their respective USCF state chapter/affiliate.

NEWS:

Best Tournament Report Article

Presented to the writer who best covers and conveys a story of a tournament occurring within the past year.

EDITORIAL:

Best Editorial

Editorials, signed or unsigned, written by one individual, that speak for the magazine/newsletter or their organization and takes a clear stand on a chess issue.

LAYOUT:

Best Chess Magazine/Newsletter Layout

Honors visual excellence in designing spreads within the chess magazine/newsletter and use of each space per page. Send four of the same issues published between June 1, 2010 and May 31, 2011 demonstrating the publication's use of page designing.

ADVERTISEMENT:

Best Recognition in Chess Advertising

Honoring an in house advertisement staff, staff ad member or outside ad agency who has submitted an ad either selling a product, house ad or ad campaign all in relation to chess. If the ad was done by an ad agency then please give the ad agency's contact information. This award is limited to print media (mainstream or not)

MAINSTREAM MEDIA:

Excellence in Chess Writing, Mainstream Media

Entries ineligible for other categories. Awarded to chess writing in a mainstream publication (defined as a magazine listed in the Readers' Guide to Periodical Literature). Regular chess features ineligible.

Best Regular Newspaper Column

This award includes syndicated columns and will be awarded to the columnist for who best spotlights a story which focuses on in depth news, explains recent events or revolves around a features (human-interest) story as they each relate to chess.

Best Regular Newspaper Article of Local Interest

Limited to local, metropolitan or regional columns. This award will be presented to the reporter who best spotlights a story which focuses on in depth news, explains recent events or revolves around a features (human-interest) story as they each relate to chess. It is also open to non-mainstream media publications and their editorial staff.

The following categories are open to journalist and publications both in print and those found online.

PHOTOJOURNALISM:

Best Chess Photojournalism

A single photograph portraying some aspect of chess. This award aims at recognizing the craft of photographically reporting chess, not just the artistic and technical qualities of photography. Please send a tear sheet of the page containing the photograph which should have the photo credit along side it. If the entry is on the web, please submit the URL containing the entry and acknowledging yourself as the photojournalist who captured the shot near the photo.

FEATURES:

Best Features Article

Acknowledging the best human-interest article in chess. The features article must be creative, sometimes subjective article and primarily designed to entertain, educate or inform readers about an event, person, situation or an aspect of life.

Best Instructive Lesson

For written lessons of a game of chess, (should be a lesson, not just an annotated game).

Best Review

Presented to a writer for the best review of a book, software, etc.

Best Humorous Contribution

Open to chess jokes, cartoon, satire, irony, parody, etc. Judges will decide on the basis of which entry brought the most laughter in contrast to other items entered within the category.

NEWS or FEATURES:

Most Notable Achievement in Correspondence Chess

For journalistic work of any type (article, photojournalism, graphic, editorial, etc.) regarding correspondence chess.

Best Historical Article

For articles describing an aspect of chess history, especially those tying chess history to social or cultural events from the past.

Best Interview

Not limited to a question and answer session, this award will be judged on the reporter's/writer's ability to show skill in eliciting instructive, emotional and revealing responses.

Best Chess Art

Send a magazine/newsletter cover, internet display, etc. If the entry is posted on the web you must be the designer of the artwork and owner of the website or affiliated with the organization who owns the URL.

Best Analysis

For openings, middlegames, endgames, games or groups of games analyzed deeply. Please send a tear sheet of the page(s) or URL containing the pgn pictures and analysis.

The following categories are open only to online journalist and their websites.

NEW MEDIA:

Best [USCF] State Chapter Website

Awarded to the top website which must be produced and maintained primarily by a member of that United State Chess Federation's (USCF) state affiliate. Awards will be based on design, ease of navigation, writing and editing, graphics and interactivity.

Best General Chess Website

Awarded to the top website which focuses on chess (either by offering instructional tips, serves as reference, etc) Awards will be based on design, purpose, ease of navigation, writing and editing, graphics and interactivity.

Best Chess Blog

Open to online chess blogs. Send URLs of three best blog entries off the same top-level domain. Blogs will be judged on visual appeal, content and ability to draw constructive comments from readers.

EDITOR'S NOTE

Mark N. Taylor

In the wake of the unfortunate death of John Hillery, I was prevailed upon to help publish this double issue of *The Chess Journalist*, and I was glad to do so. As such I agreed to lay out all material submitted to me, add graphics, and deliver a printable PDF document.

In my capacity as interim editor and as a kind of homage to the late editor, I have kept the appearance of this issue as close to John Hillery's previous work as I possibly could have, albeit I have added more photographs. There is much else I would have liked to have accomplished; circumstances,

however, did not permit it.

The Chess Journalists of America has lost several leaders, and they took with them decades of hard-won experience. We who remain must make the special effort now to fill in the gap, lest we lose the organization's recent gains.

We must. If we believe.

CJA MEMBERSHIP LIST

(Published as required by our constitution)

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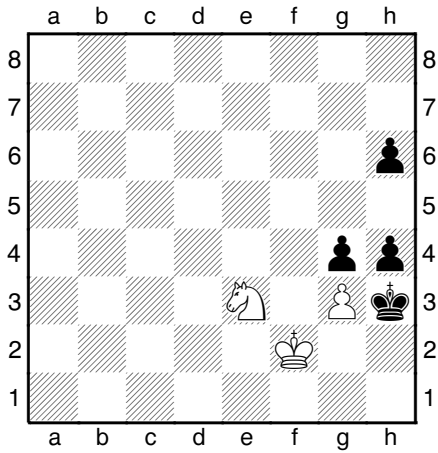
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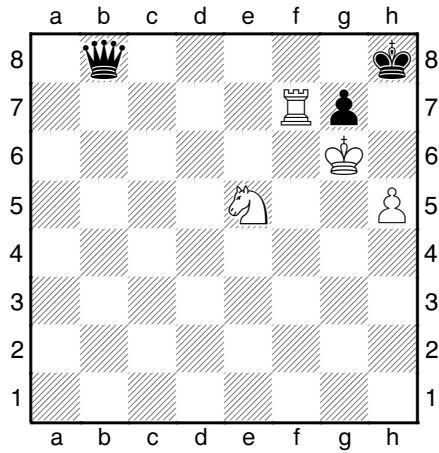
TROITZKY, 1906: 1. Ng2! hg+ 2.Kg1 h5
3.Kh1 h4 4.Nf4# (if 1. ...Kh2 2.Nxh4
Kh3 3.Nf5 h5 4.Kg1 h4 5.gh).

KLING & HORWITZ, 1851: 1.Rf8+! Qxf8
2.Nf7+ Kg8 3. Nh6+ gh.

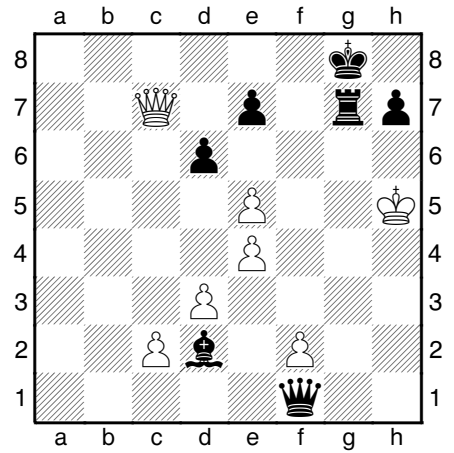
BONE, 1843: 1. Qc8+ Kf7 2.e6+! Kf6
3.Qf8+ Ke5 4.Qf5+ Kd4 5.Qd5+ Kc3
6.Qb3+ Kd4 7.Qc4+ Ke5 8.Qd5+ Kf6
(or Kf4) 9.Qf5#.



A. TROITZKY, 1906
WHITE TO MOVE & WIN



J. KLING, B. HORWITZ, 1851
WHITE TO MOVE & DRAW



WILLIAM BONE, 1843
WHITE TO MOVE & WIN

SOLUTIONS ON p. 19

THE CHESS JOURNALIST
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FIRST CLASS